Visiting Artists

TRIO FIBONACCI

Julie-Anne Derome, violin
Gabriel Prynn, cello
André Ristic, piano

Tuesday, March 12, 2002 at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Necessary and more detailed thinking for violin, cello and piano (2000) — Michael Finnissy

Duo solista for violin and piano (2000) — Hope Lee

Ribbon for violin, cello and piano (2001) — Linda Catlin Smith

Progones for cello and tape (2001) *world premiere — Sergio Barroso

Intermission

Art for violin and piano (1998) — Gordon Fitzell

Présence, ballet blanc in five scenes for violin, cello and piano (1961) — Bernd Alois Zimmermann

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The Trio Fibonacci, formed in the Spring of 1998, distinguishes itself by its inspired and virtuosi interpretations of contemporary repertoire of which it is one of the only exponents in the Piano Trio medium.

The group takes its name from the celebrated thirteenth century mathematician whose theories and discoveries so much influenced compositional techniques. The Trio Fibonacci makes solos and duos - in various combinations - an integral part of their performances.

From the outset the trio has gained a significant reputation internationally, notably with a tour of England in April 1999 which included performances of the Piano Trio by Jonathan Harvey (played in the presence of the composer for his sixtieth birthday) as well as the première of the definitive version of Independence Quadrilles by Michael Finnissy. In August 2000 the trio gave a high profile tour of Argentina and Brazil which involved seven recitals, two performances for television, and a CD recording for an anthology of composers from Rio de Janeiro. In November 2000 the trio made its second major tour in the UK, which included a performance of trios by Wolfgang Rihm, York Höller and Jonathan Harvey at the prestigious Huddersfield Contemporary Music Festival, in the presence of the composers.

Since October 1999 the Trio Fibonacci is in residence at Christ Church Cathedral, Montreal.

The Trio Fibonacci performed in the West of Canada in February 2001 and in Gent and Amsterdam in June 2001. In October 2001 the group gave concerts and masterclasses in Paris, Oxford, London and Berlin, and returned to Brazil and Argentina in November/December 2002 to perform and give workshops. Future engagements include a debut at New York's Merkin Hall in February 2002, and a tour of China and Japan in June 2002.

In April 2001 the Trio Fibonacci made its first commercial CD. Devoted to the unrecorded chamber music of Jonathan Harvey the disc was recorded by Atma Records of Montreal with the composer in attendance. The CD will be distributed internationally by Harmonia Mundi and was launched at Canada House in London on October 18th 2001.

"The Trio Fibonacci would like to thank the Canada Council for the Arts for supporting this Canadian tour, their 2001/2002 season and for the loan of the Rocca violin to Julie-Anne Derome"

Upcoming Events

March

15 Friday, 8:00 pm
Music at Convocation Hall
Ménage à Trio
Stéphane Lemelin, piano; Martin Riseley, violin; Tanya Prochazka, cello. Ludwig van Beethoven *Piano Trio in G, Op 1 No 2, Piano Trio in E flat, Op 70 No 2, Piano Trio in B flat, Op 97 (The Archduke)*
Admission: $7/student/senior, $12/adult

16 Saturday, 6:00 pm
The University of Alberta Madrigal Singers Annual Dinner Concert and Silent Auction
Ardelle Ries, Conductor
Hotel MacDonald
For tickets and further information, please call 492-5306

17 Sunday, 8:00 pm
Master of Music Recital
Heather Davis, Conductor
Wind Band Conducting
Free admission

18 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission

18 Monday, 8:00 pm
Master of Music Recital
Sarah Wolkowski, saxophone
Free admission

20 Wednesday, 8:00 pm
Master of Music Recital
Karen Nell, soprano
Free admission

25 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta
Free admission

25 Monday, 7:30 pm
Double Bass Masterclass
with Visiting Artist **Joel Quarrington**
Admission at the door: $15

27 Wednesday, 8: 00 pm
The University of Alberta Symphonic Wind Ensemble
Fordyce Pier, Director

28 Thursday, 8:00 pm
Faculty and Friends
Joel Quarrington, double bass
Janet Scott Hoyt, piano
Program will include works by *Caix d'Hervelois, Korngold, Shostakovitch, Brahms and Bottesini.*
Admission: $7/student/senior, $12/adult

April

5 Friday, 8:00 pm
Music at Convocation Hall
William Street, saxophone
Roger Admiral, piano
with ***The Edmonton Saxophone Quartet:*** **William H Street, soprano saxophone; Charles Stolte, alto saxophone; Kristofer Covlin, tenor saxophone; Jeff Anderson, baritone saxophone**. Program will include works by *Piet Swerts, Shih-Hui Chen, Patrick Cardy, William Albright, Henri Pousseur, Klaus de Vries, and Gavin Bryars.*
Admission: $7/student/senior, $12/adult

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).